

## **ANTOINETTE NAUSIKAA, KABINET T. Gallery, 14/3/2014 – 30/4/2014**

Exhibition project *Interwined* by a Dutch artist **Antoinette Nausikaa** is a complex work created especially within the Zlín context and at the same time for the particular space of KABINET T. Gallery. This style of work, meaning ultimate interconnection with the installation space, sensitive perception of the environment and a subsequent reaction to all of it through impressions and experience, is the artistic strategy of the artist. In doing so, she does not create any conceptually complicated pieces of art, her work is also closely linked to her everyday life. There she finds inspiration and gains experience. Her everyday life is also inspired by certain aspects of Zen Buddhism, such as naturalness, directness and duality versus nonduality.

The starting point of each new project is the fact of not knowing what will the artist encounter in a new environment, she approaches it without prejudice, biased ideas or preconcepts. Impulses for her work come by consecutive discovering and feeling of a given place. However simple concrete interactions between humans and their environment seem to be the focus of her work.

At the beginning the specific character of the city of Zlín seemed to be a source of contradictory feelings for the author. As an artist she works intuitively with inner experience and feelings, whereas the regular structures of the city's architecture and urbanism are the embodiment of formal and functional planning. During gradual familiarization with the environment emerged a recognition that the place does not only have one face – the architectural structure is balanced by a wavy landscape, the city's enclosed position in a valley opens in the surrounding hills and forests. Understanding this duality became an inspiring experience. At the same time the author perceives sensitively the fragile ephemerality of time that visibly reflects in the Zlín architecture. The rich history and progress of The Bata's imperium is overshadowed by the image of a lost culture and prosperity and at the same time by a further development effort.

The motif of a grid and a regular structure, referring to the functionalist architecture, appears in the installation under a form of a wire grid, which was found in the city and its surroundings, and in the same time it is interconnected with the material that the huge levitating bodies are made of. These items function as objects that limit the size and proportions of the exhibition space and they represent three-dimensional personification of author's physical and emotional relationship towards it. Little painted characters, which are in a way the interpreters of the art work, are also a part of the exhibition. They are an immediate expression of feelings and ideas, they show inexplicable things that can not be intellectually grasped, they are a signal out of subconsciousness reacting to new stimuli and situations.

In the Zlín project Antoinette Nausika interwinds the experience of a particular personality and a specific *genius loci* of the place.

*Anna Mlynek Maximová*